

FILTER FORMULA

STACK THEM TOGETHER!

COMBINE THE NARROW BAND PASS ASPECTS OF THE FF-1.0 FILTER



WITH THE UNIQUE DESIGN OF THE EXPOSE CURVED BARRIER FILTER

USING 520NM DUAL77+ LASER

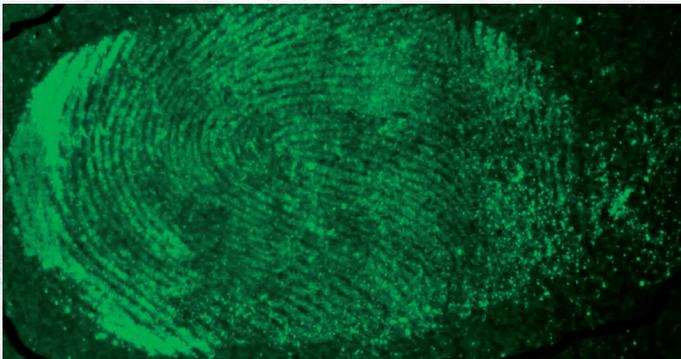
** photos courtesy of Brian Dalrymple, CLPE



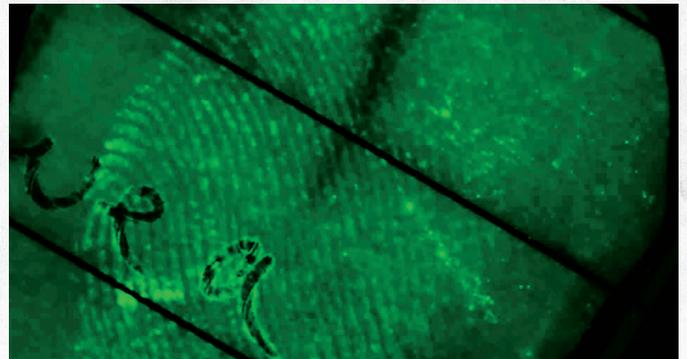
Prints treated with Indanedione. Photographed with **curved orange barrier filter**. Fluoresced with the 520nm Dual77+ Laser. 1/40 second exposure time.



Untreated prints on journal paper. Photographed with **curved orange barrier filter**. Fluoresced with the 520nm Dual77+ Laser. 1/20 second exposure time.



Prints treated with Indanedione. Photographed with **curved orange barrier filter** and **FF-1.0 filter** Fluoresced with the 520nm Dual77+ Laser. 1/0 second exposure time.



Untreated prints on journal paper. Photographed with **curved orange barrier filter** and **FF-1.0 filter** Fluoresced with the 520nm Dual77+ Laser. 1.6 second exposure time.

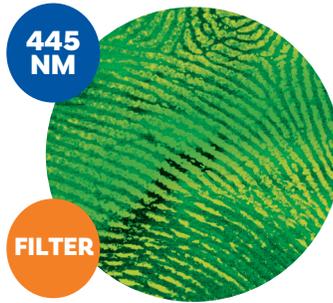
FIND UNTREATED PRINTS!



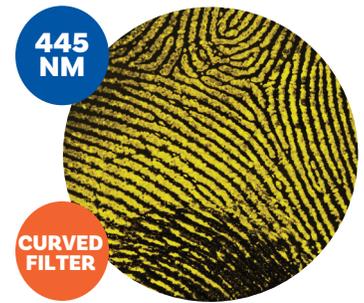
EXPOSE CURVED BARRIER FILTER

The only orange filter you'll ever need. Discover how much more detail is "exposed" with this unique filter. This filter has a unique curved design that renders more ridge detail when taking photographs with the Dual77+ Laser and other alternate light sources in the UV-550nm range. This Long Pass Filter blocks outside laser/ALS light and passes longer wavelengths emitted from trace evidence samples to capture images with more detail using a suitable camera. Made of polycarbonate. Other sizes available.

A-62533 49 mm
A-62535 52 mm
A-62537 58 mm



Prints treated with Lumicyano™. Photographed with standard orange barrier filter. Fluoresced with the Dual77+ at 445nm.



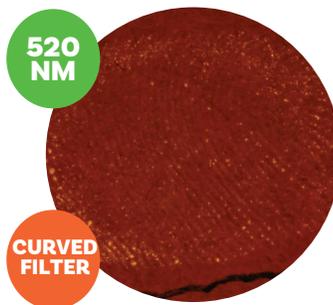
Prints treated with Lumicyano™. Photographed with curved orange barrier filter. Fluoresced with the Dual77+ at 445nm.



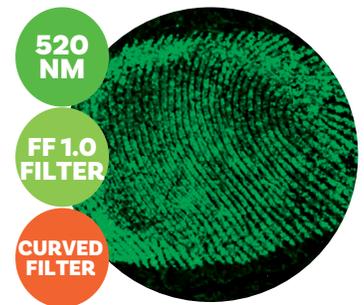
FF-1.0 FORENSIC FILTER

Take your latent print photography to the next level. High power Laser or ALS light sources are very effective at inducing fluorescence. However, longer wavelength (orange) background fluorescence sometimes overpowers shorter wavelength (yellow) treated and untreated evidence fluorescence. The new state-of-the-art FF-1.0 Narrow Band-Pass Forensic Filter rejects unwanted orange background fluorescence to enhance fingerprint ridge detail. No need to change your evidence processing techniques or procedures.

A-FF-1 62 mm



Prints treated with Indanedione. Photographed with curved orange barrier filter. Fluoresced with the Dual77+ at 520nm. **



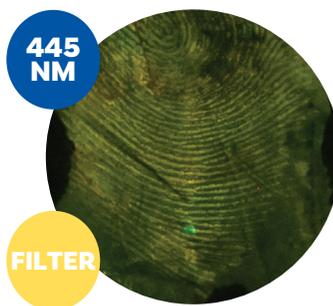
Prints treated with Indanedione. Photographed with FF-1.0 filter. Fluoresced with the Dual77+ at 520nm**



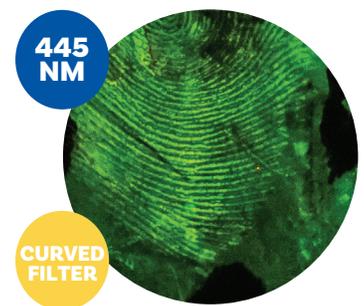
EXPOSE CURVED YELLOW BARRIER FILTER

The only yellow filter you'll ever need. Discover how much more detail is "exposed" with this unique filter. This filter has a unique curved design that renders more ridge detail when taking photographs with the Blue Lasers (315-460nm) with an optical density of 5+. and other laser alternate light sources in the 315nm-460nm range. This Long Pass Filter blocks outside laser/ALS light and passes longer wavelengths emitted from trace evidence samples to capture images with more detail using a suitable camera. Made of polycarbonate. Other sizes available.

A-63532 62 mm



Prints treated with RAM. Photographed with standard yellow filter. Fluoresced with the Dual77+ at 445nm.



Prints treated with RAM. Photographed with curved yellow barrier filter. Fluoresced with the Dual77+ at 445nm.